



# shadjam

by Kaimurai

EXHIBITION OPENING  
7<sup>th</sup> Oct 2021, 11 am to 7 pm  
on view through 30<sup>th</sup> Oct 2021

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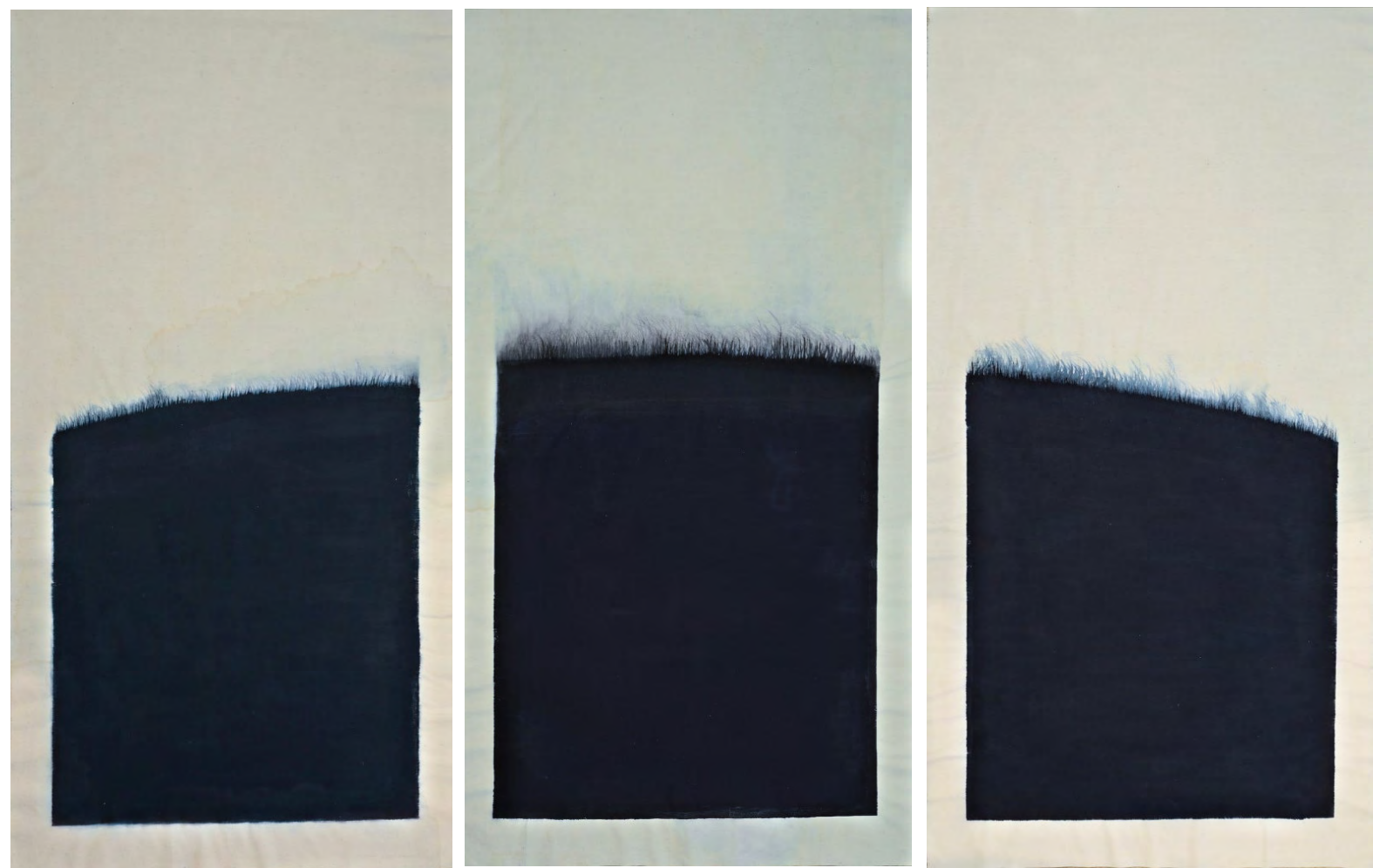


**Kaimurai**  
*Ambara II, 2019*  
Natural Indigo on paper  
30 cm x 22 cm





**Kaimurai**  
*Ambara III*, 2019  
Natural Indigo on Handmade paper  
76 cm x 55 cm



**Kaimurai**

*Ambara III*, 2020

Natural Indigo on Handloom textile  
114 cm x 50 cm each



**Kaimurai**  
*Ambara IV*, 2019  
Natural Indigo on Handmade paper  
55 cm x 76 cm





**Kaimurai**  
*Ambara VII*, 2019  
Natural Indigo on Handmade paper  
76 cm x 55 cm

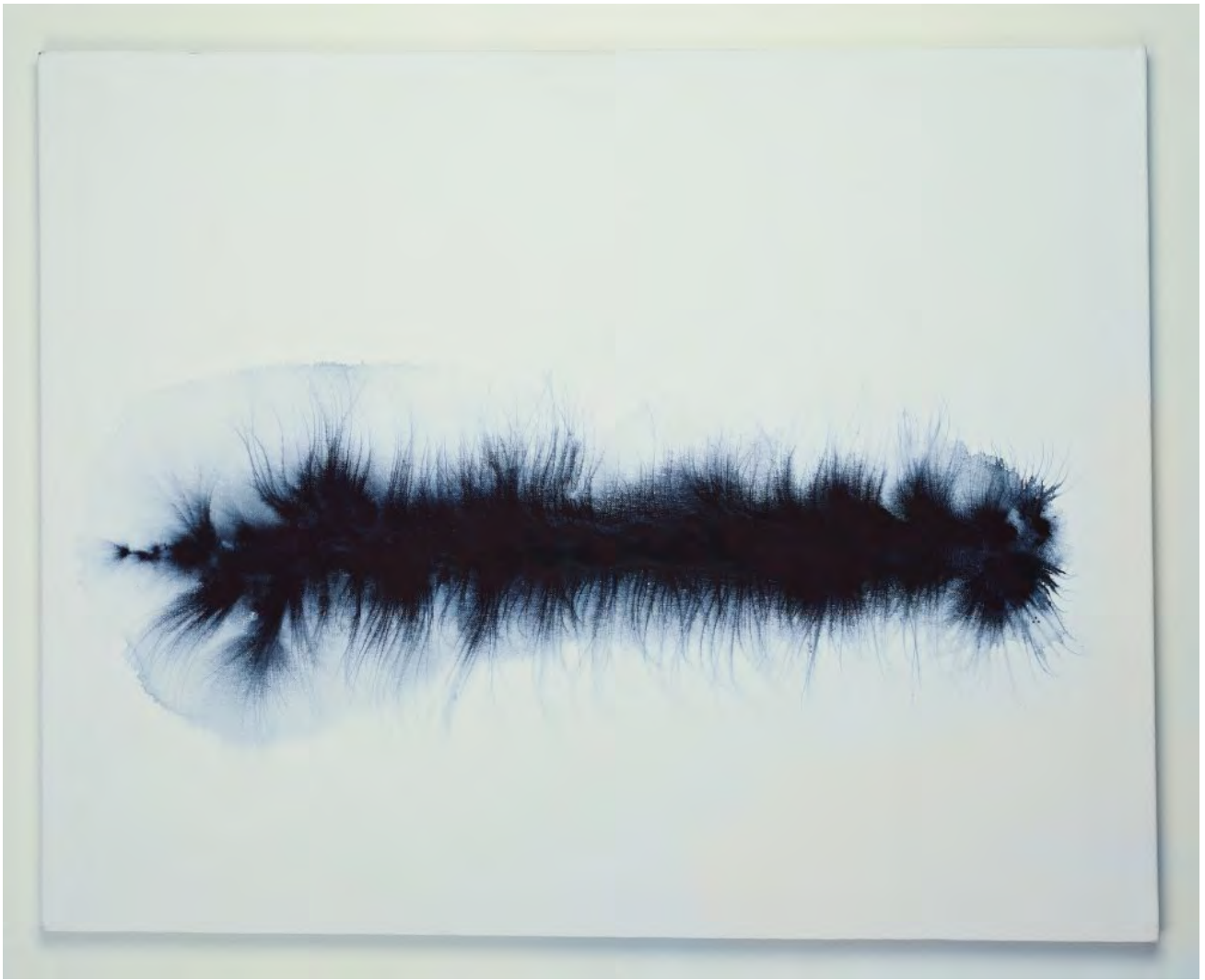


**Kaimurai**  
*Amrutavarshini I, 2019*  
Natural Indigo on Handmade paper  
76 cm x 55 cm



**Kaimurai**  
*Naadi I*, 2019  
Natural Indigo on Canvas  
61 cm x 76 cm





**Kaimurai**  
*Naadi II*, 2019  
Natural Indigo on Canvas  
61 cm x 76 cm



**Kaimurai**  
*Naadi III(a)*, 2020  
Natural Indigo on Handloom textile  
91 cm x 60 cm each



**Kaimurai**  
*Naadi V*, 2021  
Natural Indigo on paper  
76 cm x 55 cm





**Kaimurai**  
*Naadi VI*, 2021  
Natural Indigo on paper  
76 cm x 55 cm



**Kaimurai**  
*Naadi VII*, 2021  
Natural Indigo on paper  
76 cm x 55 cm



**Kaimurai**  
*Nara V*, 2019  
Natural Indigo on Canvas  
91 cm x 60 cm each

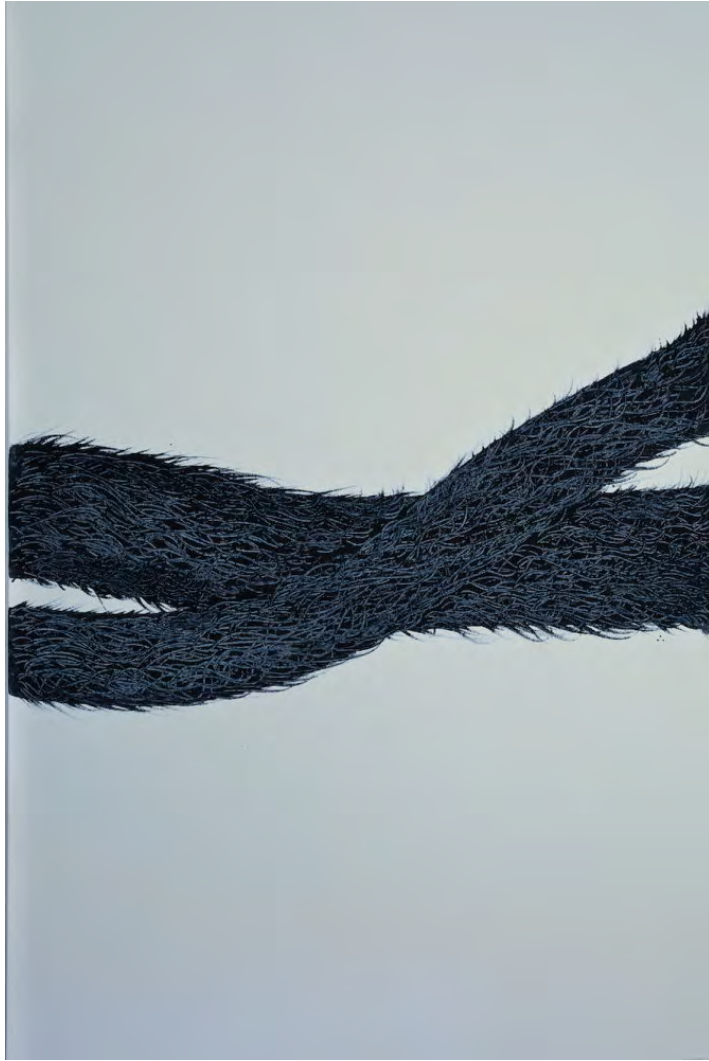




**Kaimurai**  
*Nara II*, 2019  
Natural Indigo on Canvas  
91 cm x 60 cm

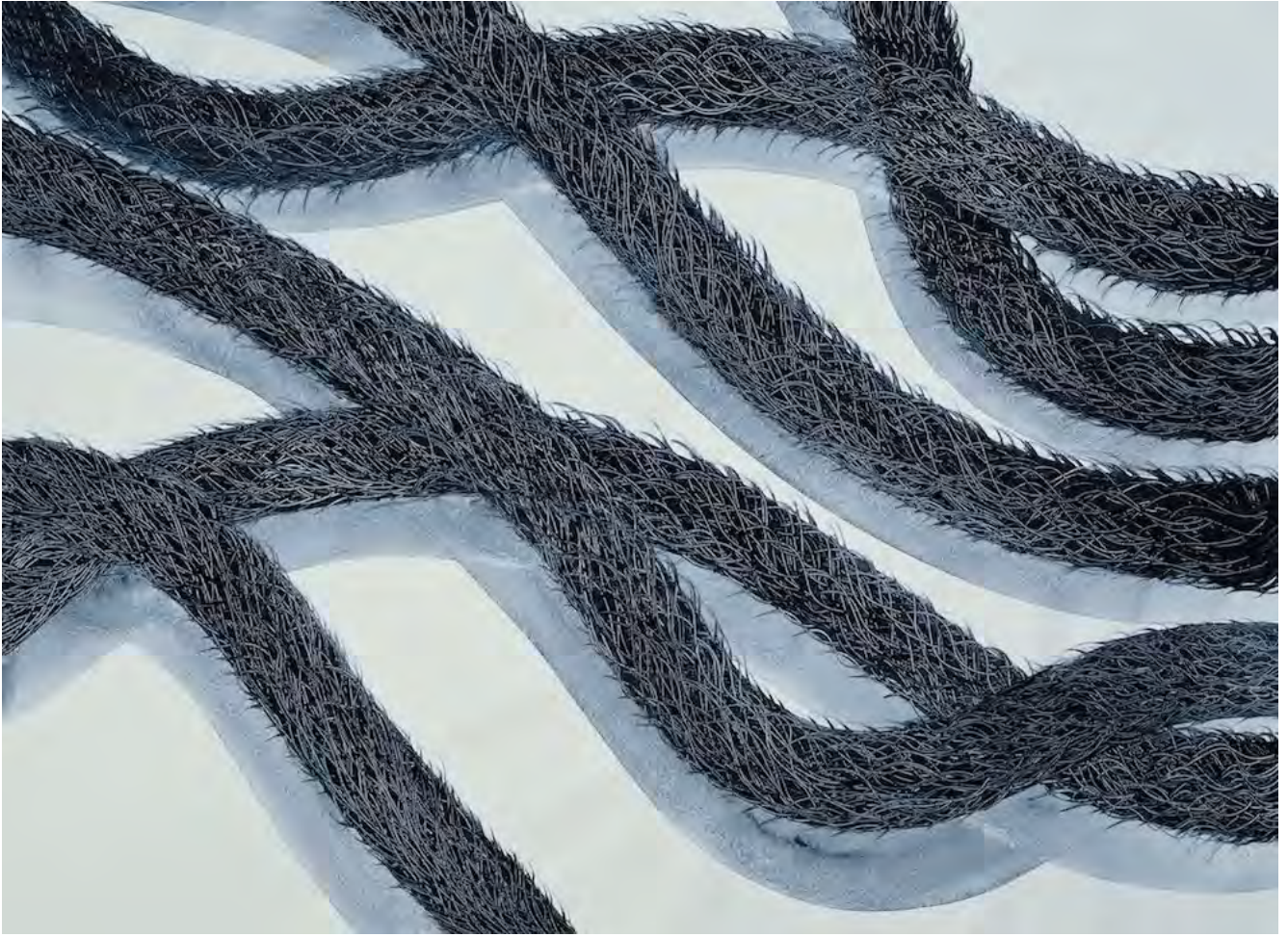


**Kaimurai**  
*Nara III*, 2019  
Natural Indigo on Canvas  
91 cm x 60 cm



**Kaimurai**  
*Nara IV, 2019*  
Natural Indigo on Canvas  
91 cm x 60 cm





**Kaimurai**  
*Nara VII, 2019*  
Natural Indigo on Canvas  
60 cm x 91 cm



**Kaimurai**  
Untitled, 2019  
Natural Indigo on Handmade paper  
76 cm x 55 cm



**Kaimurai**  
Untitled, 2019  
Natural Indigo on Handmade paper  
76 cm x 55 cm





**Kaimurai**  
Untitled, 2019  
Natural Indigo on Handmade paper  
76 cm x 55 cm



**Kaimurai**  
Untitled, 2019  
Natural Indigo on Handmade paper  
76 cm x 55 cm

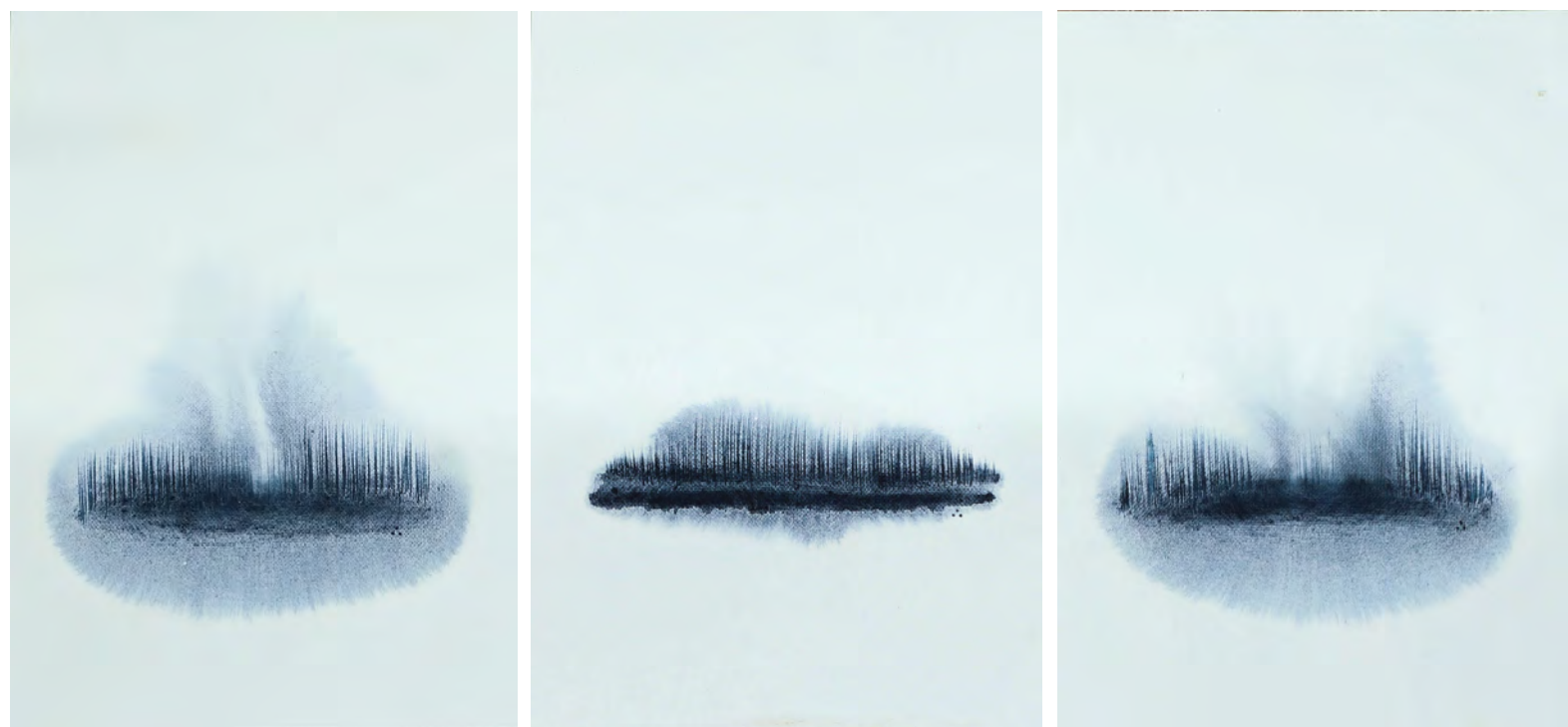


**Kaimurai**

*Untitled A1, A2, A3, 2019*

Natural Indigo on Chitrapat paper  
28 cm x 19 cm each





**Kaimurai**

*Untitled C1*, 2019

Natural Indigo on Chitrapat paper  
28 cm x 19 cm each



**Kaimurai**

*Untitled SN1, 2020*

Natural Indigo on handspun hand woven textile

63 cm x 125.5 cm



**Kaimurai**  
*Untitled SN2, 2020*  
Natural Indigo on handspun hand woven textile  
63 cm x 125.5 cm



**Kaimurai**  
*Untitled SN3, 2020*  
Natural Indigo on handspun hand woven textile  
81 cm x 129 cm





**Kaimurai**

*Untitled SN4, 2020*

Natural Indigo on handspun hand woven textile  
129 cm x 81 cm



**Kaimurai**  
*Untitled SN5, 2020*  
Natural Indigo on handspun hand woven textile  
129 cm x 81 cm

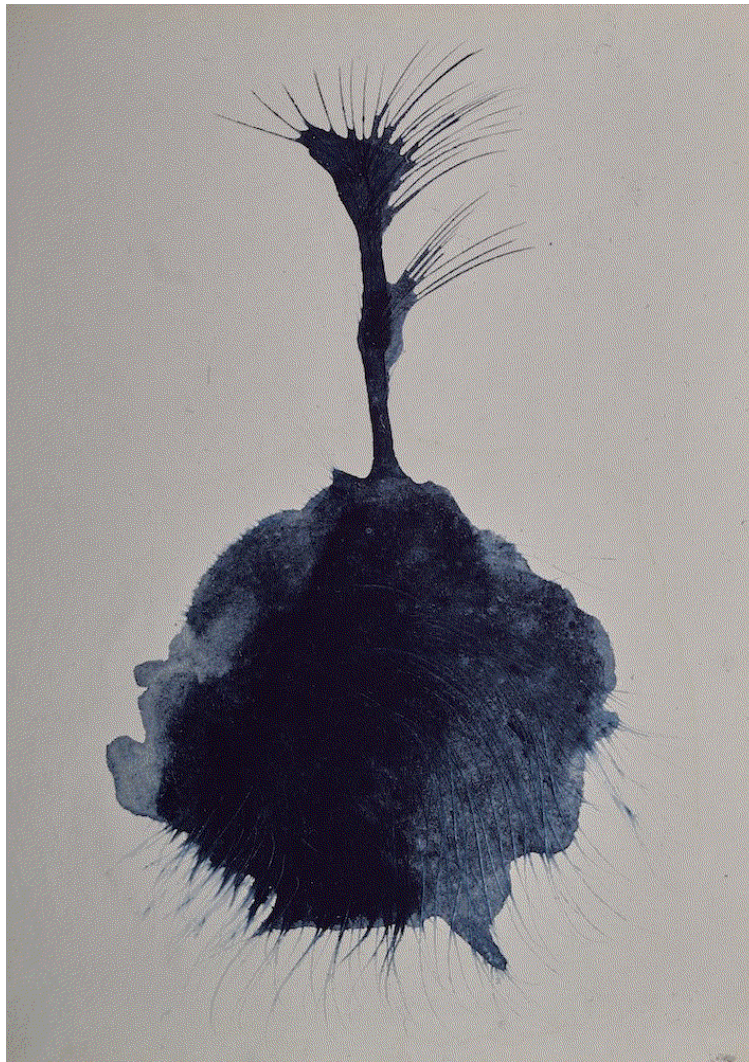


**Kaimurai**

*Untitled SN6, 2020*

Natural Indigo on handspun hand woven textile

129 cm x 81 cm



**Kaimurai**  
*VÉR*, 2019  
Natural Indigo on Handmade paper  
76 cm x 55 cm





**Kaimurai**  
*Vrukshamgruga II*, 2019  
Natural Indigo on Handmade paper  
76 cm x 55 cm

## K A I M U R A I <sup>®</sup>

***Kaimurai*** is the identity through which Abishek Ganesh J expresses his Art and research practice. His work is a dialogue between organic forms and flow of energy experienced in the Western Ghats, Ancient South Indian art, rituals, architecture and Carnatic music.

He captures raw energy and inherent vibration that is omnipresent but buried by daily chaos. Repeated markings (from fine strokes to large brush strokes) are seemingly calm and yet aggressive are characteristic to the organic nature of his work. An expression executed only with Natural Indigo.

“There are three elements which trigger my work. A combination of Material(Natural Indigo), Organic forms real or fantasized and Carnatic music. My mind wanders in the fantastical jungles of ancient past with life in abundance, strange formations and is informed by the mysticism of Carnatic music.

It is a meditative process, an interaction between the Physical and metaphysical. My hands take control over my mind, creating repeated markings, a method which renders the artwork.”

Abishek(b.1984) graduated from National Institute of Fashion Technology(NIFT) in 2005 and works from Bangalore, India.

